

CATALOGUE
OF
THE SMALL BUT VERY CHOICE COLLECTION
OF
ENGLISH PICTURES

AND
Water-Colour Drawings,

FORMED BY

JOHN WHITTAKER, Esq., Deceased;

~~Late of HURST, ASHTON-UNDER-LYNE:~~

ALSO, OF THE VERY CHOICE CABINET OF

PICTURES AND DRAWINGS,

FORMED BY

JULIUS SICHEL, Esq.,

~~of Timperley Cheshire:~~

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 6, 1865,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Three days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- IV. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

PICTURES
BY G. DAWBERT.
CATALOGUE.

On SATURDAY, MAY 6, 1865,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late JOHN WHITTAKER, Esq., Hurst,
Ashton-under-Lyne.*

DRAWINGS.

W. WYLD.

1 A VIEW NEAR SAALZBURG— $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

E. HAYES, R.H.A.

2 FISHING-BOATS OFF THE COAST— $11\frac{1}{2}$ in. by $21\frac{3}{4}$ in.

WAINWRIGHT AND PEARSON.

3 A CUMBERLAND LAKE, cattle and sheep— $11\frac{1}{2}$ in. by $25\frac{1}{4}$ in.

H. JUTSUM.

4 ON THE THAMES NEAR MAIDENHEAD—11 in. by 20 in.

G. BARRETT.

5 A CLASSICAL LANDSCAPE— $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

J. COLEMAN.

6 A COTTAGE IN A LANDSCAPE IN SURREY—9 in. by $12\frac{3}{4}$ in.

S. PROUT.

7 SOUTH PORCH, CHARTRES CATHEDRAL—16 in. by
 $10\frac{1}{2}$ in. *Very fine*

T. M. RICHARDSON.

8 ON THE BEACH AT BONCHURCH, ISLE OF WIGHT—
 $8\frac{1}{2}$ in. by 29 in. *Exhibited at the Old Water-Colour Society*

F. W. TOPHAM.

9 THE PET LAMB—18 in. by 12 in. *Exhibited at the Water-Colour Society. A beautiful drawing*

FRED. TAYLER.

10 THE GAMEKEEPER'S DAUGHTER—15 in. by 11 in.
Exhibited at the Water-Colour Gallery, 1863

PICTURES.

W. SHAYER.

- 11 A COAST SCENE: numerous figures—30 in. by 41 in.

W. SHAYER.

- 12 THE COMPANION PICTURE—30 in. by 41 in.

A. MONTAGUE.

- 13 AN OLD WATERMILL—36 in. by 42 in.

W. DAVIS.

- 14 THE YOUNG FISHERMAN—10 in. by 7 in.

NIEMANN.

- 15 MOUNT VERNON, ON THE POTOMAC—12 in. by 20 in.

NIEMANN.

- 16 A LANDSCAPE—the companion picture—12 in. by 20 in.

T. BROOKS.

- 17 A BOULOGNE FISHER-GIRL—20 in. by 17 in.

T. BROOKS.

- 18 THE TOILET—the companion picture—20 in. by 17 in.

R. ANSDELL, A.R.A.

- 19 FERRETING FOR RABBITS—24 in. by 21 in. *A beautiful cabinet work*

F. STONE, A.R.A.

- 20 CHECKMATE—34 in. by 43 in. *The original engraved work exhibited at the Royal Academy.*

F. STONE, A.R.A.

- 21 MATED—the companion picture—34 in. by 43 in.

H. LIVERSEEGE.

- 22 CHRISTOPHER SLY AND THE HOSTESS—engraved—
24 in. by 20 in. *One of the Artist's most characteristic
works. Exhibited at the Art Treasures Exhibition*

J. B. PYNE.

- 23 VENICE: with the Dogana and the Doge's Palace—27 in. by
46 in.

W. LINTON.

- 24 WINDSOR CASTLE FROM THE PARK—38 in. by 66 in.

T. SIDNEY COOPER, A.R.A.

- 25 A GROUP OF CATTLE IN A LANDSCAPE—38 in. by
52 in. *An important and magnificent work of the Master*

VAN SCHENDEL.

- 26 A STREET SCENE IN BRUSSELS—candlelight effect—26 in.
by 20 in.

GEORGE SMITH.

- 27 THE LAUNCH—21 in. by 34 in. *A well-known work.
Exhibited in the Art Treasures Exhibition*

F. R. LEE, R.A.

- 28 A GRAND LANDSCAPE: view in Surrey—calm after stormy
weather—46 in. by 60 in.

MRS. DUFFIELD.

- 29 FRUIT AND FLOWERS—23 in. by 31 in. *Exhibited at the
Royal Academy, 1858*

T. CRESWICK, R.A.

30 LOCH KATRINE—21 in. by 28 in. *A beautiful specimen*

GEORGE SMITH, 1855.

31 THE BROTHER'S LESSON—16 in. by 14 in.

F. GOODALL, R.A.

32 THE DEPARTURE OF THE BRITTANY CONSCRIPT—

42 in. by 61 in. *One of the most important works of the Master*

J. FAED.

33 A SCENE FROM 'WOODSTOCK': Alice Lee, Sir Henry Lee, Albert Lee, and the King—28 in. by 34 in.

C. STANFIELD, R.A., 1857.

34 CASTLE OF ISCHIA—30 in. by 48 in. *A chef-d'œuvre.*
Exhibited at the Royal Academy.

JOHN LINNELL.

35 A MAGNIFICENT AUTUMN LANDSCAPE—53 in. by
82 in. *Exhibited*

SIR A. W. CALLCOTT, R.A.

36 AN ITALIAN LANDSCAPE: a view near Varese—37 in.
by 50 in. *A work of the highest character and importance*

R. ANSDELL, A.R.A.

37 THE DEAD SHEPHERD—60 in. by 110 in. *The chef-d'œuvre*
of the Artist. Exhibited at the Royal Academy and at the
International Exhibition

*The Seven following Pictures are from the Collection of
A GENTLEMAN, and purchased by him direct
from the Artists.*

R. P. BONINGTON.

- 38 A SEA VIEW OFF THE DUTCH COAST, with boats and seafowl—
 $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in. *A brilliant work*

D. COX, 1848.

- 39 A VIEW IN WALES, with a cottage and two children in the
foreground—24 in. by $17\frac{1}{2}$ in.

SIR D. WILKIE, R.A.

- 40 A SMALL LANDSCAPE, with a cottage—7 in. by $4\frac{1}{2}$ in.

W. MÜLLER, 1844.

- 41 INTERIOR, with two children with a fawn and ducks— $8\frac{1}{2}$ in. by 11 in.

W. MÜLLER, 1843.

- 42 A RUSTIC LANDSCAPE, with a cottage near a group of fine
trees, a pool of water in the foreground—14 in. by $17\frac{3}{4}$ in. *A
work of high quality*

W. MÜLLER.

- 43 A GRAND LANDSCAPE, with a cottage near two pine trees,
and two children near a pool of water—25 in. by 42 in. *A
chef-d'œuvre*

J. CONSTABLE, R.A.

- 44 A VIEW NEAR THE CATHEDRAL, SALISBURY— $19\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
Painted on the spot

J. CONSTABLE, R.A.

- 45 THE MILL STRRAM—33 in. by 38 in. *The engraved picture mentioned in Leslie's 'Life of Constable,' and considered by the author to be one of the artist's most beautiful subjects.*

RECEIVED FROM THE CONTINENT.

THE BARON LEYS.

- 46 THE RE-ESTABLISHMENT OF PUBLIC WORSHIP IN THE CHURCH OF OUR LADY AT ANTWERP

“On Sunday morning, the 1st September, of the year 1566, the church of Our Lady at Antwerp was re-opened for public service, after the destructions caused by the Iconoclasts. On this occasion the prelate Sebastian was reinstated with great ceremony in the presence of the magistrates of Antwerp in his official dignities. He preached by this opportunity a sermon, in presence of the burgomasters, the markgrave accompanied by his helbardeers (guards), and a multitude of citizens and people, who anxiously attended this solemnity.”—*Chronicle of Antwerp*, by F. C. T.: Leyden, 1753.

23½ in. by 31 in. *A work of superlative quality*

The following Pictures and Drawings, collected with great taste by JULIUS SICHEL, Esq., of Timperley, Cheshire, are all of the highest quality.

PICTURES.

C. J. LEWIS.

47

“There scattered oft, the earliest of the year,
By hands unseen, are showers of violets found ;
The redbreasts love to build and warble there,
And little footsteps lightly print the ground.”

5½ in. by 5 in.

G. B. O'NEILL.

- 48 THE MESSENGER— $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

J. E. MILLAIS, R.A.

- 49 THE COQUETTE—15 in. by 19 in.

E. C. BARNES.

- 50 "LITTLE ROUGH HEAD"—13 in.—circle

JAMES WARD, R.A., 1792.

- 51 FOUR PIGS IN A FODDER-YARD— $4\frac{3}{4}$ in. by 7 in.

ARMFIELD.

- 52 INTERIOR WITH TWO DOGS— $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

C. J. LEWIS.

- 53 "IMMORTELLE"— $7\frac{1}{2}$ in. by 6 in.

P. H. CALDERON, A.R.A.

- 54 UNA MADRILENA— $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

JULES TRAYER, 1862.

- 55 AN INTERIOR, with a lady and two children—21 in. by 18 in.

C. CHAPLIN.

- 56 THE TOILET— $10\frac{1}{4}$ in. by 8 in.

MISS A. J. MUTRIE, 1860.

- 57 "WHERE THE BEE SUCKS"—32 in. by 24 in. *Exhibited in the Royal Academy*

SAMUEL BOUGH, A.R.S.A.

- 58 A TOWN ON A RIVER, with shipping, boats, and figures—effect of early morning—33 in. by 24 in.

H. W. B. DAVIS, 1862.

- 59 MIDSUMMER: VALLE DE LA CLUSE, NEAR BOULOGNE with cattle and figures—25½ in. by 49½ in.

G. SMITH.

- 60 SOLDIERS SEATED ROUND A CAMP FIRE—15½ in. by 13½ in. *Exhibited in the Royal Academy*

W. GALE.

- 61 "THE LITTLE CARDINAL"—15½ in. by 11½ in. *Exhibited.*

S. BOUGH, 1854.

- 63 "THE FINISH :" scene near Wishaw—12 in.—circle

T. CRESWICK, R.A., AND R. ANSDELL, A.R.A., 1855.

- 64 THE PARK—17½ in. by 59½ in.

G. B. O'NEILL.

- 65 THE EXHIBITION—8½ in. by 13½ in.

W. ETTY, R.A.

66 THE BATHER—13½ in. by 9½ in.

E. A. GOODALL, 1859.

67 A VIEW IN VENICE—17 in. by 23½ in.

JOHN LINNELL, 1862.

68 A LANDSCAPE: gleaners returning—8 in. by 10 in.

T. S. COOPER, A.R.A., 1859.

69 A VIEW IN CANTERBURY MEADOWS, with six cows: sunset—7 in.
by 9½ in.

EYRE CROWE, 1863.

70 DEFOE IN THE PILLORY—13 in. by 16¼ in.

"July 21, 1703.—Daniel De Foe this day stood in the pillory at Temple Bar, in pursuance of his sentence given against him at the last sessions at the Old Bailey, for writing and publishing a seditious libel, entitled, 'The Shortest Way with the Dissenters.'”—Vide *The London Gazette*, 1703.

" . . . During his exhibition he was protected by the same friends from the missiles of his enemies; and the mob, instead of pelting him, resorted to the unmannerly act of drinking his health. Tradition reports that the machine, which was graced by one of the keenest wits of the day, was adorned with garlands. . . . On the very day of his exhibition he published his 'Hymn to the Pillory.'”—See *Wilson's Life of De Foe*.

D. ROBERTS, R.A., 1828.

71 A VIEW IN ABBEVILLE—18 in. by 13½ in.

NOEL PATON, R.S.A.

72 SILENUS BOUND—arched top—14 in. by 19½ in.

JOHN LINNELL, 1859.

73 THE EVE OF THE DELUGE— $23\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

C. STANFIELD, R.A., 1849.

74 A DUTCH RIVER-SCENE, with windmills, boats, and figures : moonlight— $12\frac{1}{2}$ in. by 24 in. *From Mr. Oxenham's Collection*

JOHN PHILLIP, R.A., 1863.

75 A GIRL FEEDING A LAMB, the Lamb painted by R. ANSDELL, A.R.A.—20 in. by 23 in.

W. P. FRITH, R.A., 1853.

76 "STERNE AND THE GRISSETTE"— $8\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

"So, folding our hands within our arms, we both lolled upon the counter: it was narrow, and there was just room for the parcel to lie between us. The beautiful grisette looked sometimes at the gloves, then sideways to the window, then at the gloves, and then at me. I was not disposed to break silence: I followed her example; so I looked at the gloves, then to the window, then at the gloves, and then at her, and so on alternately. I found I lost considerably at every attack."

D R A W I N G S.

E. LUNDGREN.

77 HEAD OF A SPANISH LADY WITH FLOWERS IN HER HAIR— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

E. W. COOKE, R.A., 1854.

78 A FRENCH SEAPORT, with boats and figures—7 in. by $10\frac{1}{2}$ in.

G. CATTERMOLE.

79 THE VESPER HOUR— $8\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

BIRKET FOSTER.

- 80 VIEW OF NIEWIED, on the Rhine—sunset effect— $8\frac{3}{4}$ in. by $12\frac{1}{2}$ in.
Engraved.

W. HUNT

- 81 A GROUP OF FIVE PLUMS— $5\frac{1}{2}$ in. by 9 in.
Engraved.

JOHN GILBERT.

- 82 A SCENE FROM 'THE TEMPEST,' with Caliban, Trinculo, &c.—
 $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.
 " 'Ban,' Ban, Cacaliban
 Has a new master, get a new man."

BIRKET FOSTER.

- 83 A GIRL WITH TWO CHILDREN AT A STILE— $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

BIRKET FOSTER.

- 84 A CHILD LOOKING AT A BIRD—the companion— $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

F. TAYLER.

- 85 THE HUNT— $12\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

L. HAGHE.

- 86 INTERIOR OF THE PORTAL OF ST. PETER'S, LOUVAIN— $16\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

S. PROUT.

- 87 INTERIOR OF THE CATHEDRAL AT ROUEN— $15\frac{3}{4}$ in. by 10 in.

G. BARRETT.

- 88 A VIEW ON THE THAMES—sunset—8 in. by $12\frac{1}{2}$ in.

F. GOODALL, 1850.

- 89 BRETONNE COURTSHIP— $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

S. PROUT.

90 VIEW OF BASLE—8 in. by 12 $\frac{3}{4}$ in. *From the Bicknell Collection.*

W. HUNT.

91 A BOY WITH A LIGHTED CANDLE AND BOTTLE—11 in. by 7 $\frac{1}{2}$ in.

C. BENTLEY, 1852.

92 A VIEW OFF A FRENCH PORT, with boats and figures—18 $\frac{3}{4}$ in by 29 $\frac{1}{2}$ in.

E. DUNCAN, 1862.

93 A SHIP IN DISTRESS, with figures on the shore firing a rocket—14 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

F. TAYLER, 1861.

94 THE VALE OF GWYNANT, NORTH WALES, with cattle and figures—19 $\frac{1}{4}$ in. by 26 $\frac{3}{4}$ in.

JOHN GILBERT, 1860.

95 "WHO IS SYLVIA?"—5 in. by 7 $\frac{1}{2}$ in.

DAVID COX, 1833.

96 A VIEW NEAR STIRLING, with troopers on the march—8 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.

L. HAGHE, 1861.

97 SCREEN IN THE CHURCH OF DIXMUIDE, BELGIUM, with figures at mass—21 $\frac{1}{2}$ in. by 16 $\frac{1}{4}$ in.

E. DUNCAN, 1863.

98 OFF THE MUMBLES LIGHTHOUSE—stiff breeze, French lugger beating up—15 $\frac{1}{4}$ in. by 27 in.

W. BENNETT, 1859.

- 99 THE HAYFIELD—19½ in. by 29½ in.

W. HUNT.

- 100 THE FLOWER-GIRL—13½ in. by 17½ in.
- The renowned chef-d'œuvre exhibited 1863.*

P. DE WINT.

- 101 A RIVER SCENE, with an angler—13 in. by 19½ in.

C. STANFIELD, R.A.

- 102 THE WRECK OF THE 'AVENGER'—6¾ in. by 10¾ in.
- Engraved.*

H. TIDEY, 1863.

- 103 THE YOUNG ALBANIAN—23 in. by 15½ in.

W. HUNT.

- 104 THE FARMER'S DAUGHTER—16½ in. by 12½ in.

L. GALLAIT, 1863.

- 105 AN ITALIAN PEASANT WOMAN WITH A CHILD, seated near a lake—15½ in. by 13 in.

C. WERNER, 1861.

- 106 DEFENCE AT THE CASTLE SCALETTA, SICILY, 1560—10 in. by 14½ in.

JOHN GILBERT, 1862.

- 107 DON QUIXOTE DISCOURsing ON ARMS AND LETTERS—19½ in. by 26 in.
- Exhibited in the Water-Colour Gallery, 1862.*

BIRKET FOSTER.

- 108 VIEW IN THE MEADOWS NEAR STRATFORD-ON-AVON, with cattle and a boy angling—13½ in. by 21¾ in.

FINIS.

not be regarded as Meyerbeer's greatest work."

ENGLISH PICTURES AND DRAWINGS. — The collection of English pictures and drawings formed by the late Mr. John Whittaker, of Hurst, Ashton-under-Lyne, sold by order of the executors, and the cabinet of pictures and drawings collected by Mr. Julius Sichel, of Timperley, were on Saturday disposed of under the hammer of Messrs. Christie, Manson, and Woods, in London. The following were the leading examples, with the high prices they obtained: — Mr. Whittaker's Collection.—Samuel Prout: South Porch, Chartres Cathedral, a very fine drawing, 16in. by 10 $\frac{1}{2}$ in.; 100 guineas (Agnew).—F. W. Topham: The Pet Lamb, 18in. by 12in. a beautiful drawing; 90 guineas (Agnew). Pictures.—R. Ansdell, A.R.A.: Ferreting for Rabbits, a beautiful cabinet work, 24in. by 21in.; 125 guineas (Hopwood).—Frank Stone, A.R.A.: Checkmate; and Mated, the companion picture, each 34in. by 43in.; 280 guineas (Wilkinson).—T. Sidney Cooper, A.R.A.: A group of cattle in a landscape, 38in. by 52in.; 452 guineas (Colnaghi).—George Smith: The Launch, 21in. by 34in. exhibited at the Art Treasures Exhibition, Manchester; 100 guineas (Agnew).—F. R. Lee, R.A.: A grand landscape, view in Surrey, calm after stormy weather, 46in. by 60in.; 200 guineas (Agnew).—T. Creswick, R.A.: Loch Katrine, 21in. by 28in.; 165 guineas (Whitehead).—Frederick Goodall, R.A.: The Departure of the Brittany Conscripts, 42in. by 61in.; 700 guineas (Agnew).—John Faed: a scene from "Woodstock," Alice Lee, Sir Henry Lee, Albert Lee, and the King, 28in. by 34in.; 500 guineas (Rippe).—Clarkson Stanfield, R.A. 1857: Castle of Ischia, 30in. by 48in. a *chef d'œuvre* of the great master; 1,270 guineas (Agnew).—John Linnell: A magnificent autumn landscape; 53in. by 82in.; 600 guineas (Agnew).—Sir A. W. Callcott, R.A.: An Italian landscape, view near Varese, 37in. by 50in.; 700 guineas (Agnew).—R. Ansdell, A.R.A.: The Dead Shepherd, 60in. by 110in.; 500 guineas (Agnew).—The next three pictures were from the collection of a gentleman, and obtained by him direct from the artists.—David Cox, 1848: A view in Wales, with a cottage and two children in the foreground, 24in. by 17 $\frac{1}{2}$ in.; 140 guineas (Ames).—W. Muller: A grand landscape, with a cottage near two pine trees, and two children near a pool of water, 25in. by 42in.; 395 guineas (Hutchinson).—J. Constable, R.A.: The Millstream, 23in. by 38in.; 660 guineas (Agnew).—The Baron Leys: The Re-establishment of Public Worship in the Church of our Lady at Antwerp, in 1566. "On this occasion the prelate of Sebastian was reinstated with great ceremony in the presence of the magistrates of Antwerp in his official dignities."—*Chronicle of Antwerp*; Leydn, 1753, 23 $\frac{1}{2}$ in. by 31in.; 235 guineas (Barker).—Mr. Sichel's Collection.—Miss A. J. Mutrie, 1860: "Where the Bee Sucks," 32in. by 24in.; 118 guineas (Ames).—H. W. B. Davis, 1862: Midsummer; Valle de la Cluse, near Boulogne, with cattle and figures, 25 $\frac{1}{2}$ in. by 49 $\frac{1}{2}$ in.; 150 guineas (Hayllar).—T. Creswick and R. Ansdell, A.R.A. 1855: The Park, with Deer, 17 $\frac{1}{2}$ in. by 59 $\frac{1}{2}$ in.; 350 guineas (Agnew).—John Linnell, 1862: A small landscape, gleaners returning, 8in. by 10in.; 140 guineas (Cox).—David Roberts, R.A. 1825: A view in Abbeville, 18in. by 13 $\frac{1}{2}$ in.; 210 guineas (Agnew).—John Linnell, 1859: The Eve of the Deluge, 23 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.; 201 guineas (G. Earl).—Clarkson Stanfield, R.A.: A Dutch river scene, with windmills, boats, and figures, moonlight, 12 $\frac{1}{2}$ in. by 24in.; 305 guineas (Agnew).—John Phillip, R.A. 1863: A girl feeding a lamb, the lamb painted by R. Ansdell, A.R.A. 20in. by 23in.; 350 guineas (Agnew).—W. P. Frith, R.A. 1853: Sterne and the Grisette, 8 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.; 100 guineas (G. Earl).—Drawings. Frederick Goodall, R.A. 1850: Bretonne Courtship, 12 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.; 147 guineas (Agnew).—E. Duncan, 1862: A Ship in Distress, with figures on the shore firing a rocket, 14 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.; 140 guineas (Vokins).—Louis Haghe, 1861: Screen in the Church of Dixmude, Belgium, with figures at mass, 21 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.; 100 guineas (Neumann).—E. Duncan, 1863: A Sea View off the Mumbles Lighthouse, stiff breeze, French lugger beating up, 15 $\frac{1}{2}$ in. by 27in.; 140 guineas (Agnew).—W. Hunt: The Flower Girl, 13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.; 350 guineas (Agnew).—L. Gallait, 1863: An Italian peasant woman, with a child, seated near a lake, 15 $\frac{1}{2}$ in. by 13in.; 176 guineas (Agnew).—John Gilbert, 1862: Don Quixote Discoursing on Arms and Letters, size 19 $\frac{1}{2}$ in. by 26in.; 260 guineas (Agnew).—Birket Foster: A charming view in the meadows near Stratford-on-Avon, with cattle, and a boy angling, 13 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.; 250 guineas (Agnew). This was the last work in Mr. Sichel's collection. The whole realised £13,820.

May 6 1865
Cut 15218, Manson + Woods, London
Lot 7: 28500
John WHITTAKER Collection + OTHER